

СЕКСТЕТЪ. SEXTETT.

1

Cello II.

I.

Н. Римскій-Корсаковъ. 1876.
N. Rimsky-Korssakow.

Allegro vivace.

The musical score for Cello II, Part I, is written in 3/4 time and the key of D major. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first staff contains a series of eighth notes with fingerings marked '1'. The second staff continues with eighth notes and a *cresc.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *cresc. poco.* (crescendo poco) marking. The fourth staff is marked 'A' and contains a *pizz.* instruction. The fifth staff is marked 'B' and contains a *pizz.* instruction. The sixth staff is marked 'C' and contains a *arco* instruction. The seventh staff is marked 'D' and contains a *pp* (pianissimo) dynamic. The eighth staff is marked 'E' and contains a *pizz.* instruction. The ninth staff is marked 'F' and contains a *arco* instruction. The tenth staff is marked 'G' and contains a *pizz.* instruction. The score concludes with a *p* dynamic and a *cresc.* marking.

Cello II.

1 1 1 H 1

mf cresc. poco *p*

1 1 1 1

mf cresc. poco

I arco *p*

K *poco cresc.*

L pizz. *poco cresc.* *p*

arco *energico* pizz. arco M *p*

pizz. *p* *f* arco *f* *energico*

N *cresc. poco a poco.*

molto. *f*

P pizz. arco *ff*

musical score for Cello II, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *cresc. poco*
- Staff 2:** *p*, *cresc. poco*, *pp*, *cresc. poco*
- Staff 3:** *cresc. poco*
- Staff 4:** *cresc. poco*
- Staff 5:** *p*, *pp*
- Staff 6:** *p*, *cresc.*, *p*, *cresc.*
- Staff 7:** *pizz.*
- Staff 8:** *W arco*, *cresc.*
- Staff 9:** *pizz.*, *arco*, *pp*
- Staff 10:** *X string.*, *molto.*, *ff*, *ff*, *Y*, *Più Allegro.*

Cello II.

II.

Rondo fugato.

Allegretto grazioso.

17 A 13

Cello I.

B

2

p

C

p cresc.

f

ff

D 8

sf sf

mf

poco cresc.

2 E 2

p

p

cresc.

f

F pizz.

pp

1

G

p

arco

H

cresc.

ff

sf

I

1 2 3 4 5 6 7 8 9 10 11 12

sf sf p

13 K 14 15 16 17 18 19

cresc. rit. sf

III. Scherzo.

Vivace alla saltarello.

pizz. 1 9

ff p

arco A

f p cresc.

1. 2. || 2. *B*

ff p cresc.

C

p cresc. mf ff

D

fp cresc. fp cresc.

E pizz.

fp cresc. mf

F arco

f

p cresc. ff

Poco meno mosso.

3

Cello II.

pizz.
pp

3 G >

7 *p*

cresc. H *f*

5 >

I *cresc.*

1 *f* *p*

3 *p*

K *p cresc.* *f*

L *dim.*

p *mf*

arco *f* *f string.* *pizz.*

Cello II.

7

Tempo I. 10

p

arco **M** *f*

p cresc.

ff **N** *p cresc.* *p cresc.*

mf *ff* *p cresc.*

f **P** *fp cresc.* *fp cresc.*

fp cresc. *mf pizz.*

R *arco* *f*

p cresc.

S *ff*

ff

p cresc. *ff*

IV.

Andante espressivo.

p

f > < *f* > < < *f* < < *f* <

A *p*

B

< *f* > < *f* > *p* < <

pizz. *p* *arco* *mp*

C *p*

D 8

E *staccatissimo* *pp* 3 3 3 3 3

Cello II.

pp

cresc.

pp

cresc.

pp

cresc. poco

pp

f

f

p

pp

F

G

H

I

K

6/4

Cello II.
V.
Finale.

Allegro molto.

The musical score is written for Cello II, V, and Finale. It begins with the tempo marking "Allegro molto." and is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The performance instructions include *A*, *B*, *C*, *D*, and *E*, which likely refer to specific sections or measures. The tempo markings include *poco rit.* (poco ritardando) and *molto rit.* (molto ritardando). The score is a single system, with the music continuing across the 12 staves.

F *ff*
 G *ff*
 H 3 *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *mf*
 I *f* *mf* *ff* *K arco*
 L *sf* *p cresc.*
 M *ff*
 N *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *f*
 O *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *p cresc.*
p cresc. *f*
ff
poco rit. *molto rit.* *p*

Cello II.

P pizz. *p* arco
 pizz. *poco rit.* 1
 molto rit. arco *mf* **Q**
R *ff*
S 8 Cello I. 1 *poco ritard. ritard. molto* 2 1
Moderato. arco *p*
poco a poco ritard. **Presto.** *ff*